

Stacy Middle School

MUSIC Handbook

~Respect, Responsibility, Integrity, Teamwork~



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Philosophy of Music Education

~Respect, Responsibility, Integrity, Teamwork~.

Music represents a basic function of human existence, arising from the physiological,

psychological, and sociological needs of humankind. Music is a necessary, life-enhancing experience which should be nurtured in all individuals. It has been present in all cultures throughout the historical development of the human species. It serves as a reflection of and a catalyst for sociological and technological growth. Music is both art and science. As a science, its manipulation is subject to physical laws and theoretical structure. As an art, it manifests itself as the result of creative processes and of performance skills, requiring understanding, practice and refinement. Music is the only discipline which facilitates the understanding of an aesthetic experience. It is important that students are exposed to music so that they may understand and communicate emotionally, physically, and socially. These skills cannot be truly developed in any other discipline; and yet they can be transferred to all other subjects.

Our music program is activity-based in order to allow students to realize and acknowledge how music affects our lives. As Albert Einstein stated, "The only source of knowledge is experience." Our students learn by doing. Compositional activities introduce the complexities of music theory utilizing elements of musical structure. Performance activities provide students with the understanding of preparation, teamwork, presentation, and reflection skills. Our students are encouraged to participate in multiple performance opportunities, devoting time and talent to both vocal and instrumental disciplines. It is the music department's intention to provide our students with a high quality musical experience, whether in the classroom or on stage. It is our aim to lead our students to find a sense of place, teamwork, creativity, perseverance, and personal fulfillment that will add to their development as healthy, happy, intelligent human beings.

Faculty Profiles

Matthew J. Boday is in his sixteenth year teaching music, his ninth year teaching in Milford. Mr. Boday teaches strings, grades 4-12. He directs the MHS String Orchestra, MHS Orchestra, All-School String Ensemble, Middle School String Ensembles and Middle School Orchestra. Mr. Boday holds a Bachelor's degree in Music Education from the University of New Hampshire in Durham, NH and a Master's degree in Music Education with a concentration in Conducting from the Hartt School of Music in West Hartford, CT. His main instruments are Horn and String Bass. Mr. Boday is a member of the Massachusetts Music Educators Association (MMEA/NAfME) and the American String Teachers Association (ASTA).

Rebecca Knapp graduated from Stetson University in 2014 with a Bachelor of Music Education specializing in instrumental music. While attending Stetson, she studied cello with David Bjella of the IRIS Orchestra. In her undergraduate career Rebecca taught lessons and coached string sections at public school music programs. She is a member of the American String Teachers Association, the Massachusetts Music Educators Association, and the New England chapter of the National Orff Association. Rebecca approaches string pedagogy from a passionate standpoint and her goal as an educator is to inspire and foster the love and the appreciation of music. Currently Rebecca performs in several ensembles in the greater Boston area as well as teaches a full private studio of string students. Rebecca resides in Hopedale with her husband and two dachshunds.

Jason Samiagio received a B.M. and M.M. in Music from the University of Massachusetts Lowell. After spending the first three years post degree living in New York City, playing, teaching and performing throughout the east coast, Jason got his first public school position in the Lynn Schools in 2000 teaching High School, Middle School and elementary band. Having grown up in Milford, he jumped at the opportunity to apply for the Stacy Middle School band job in 2006. Since then, Jason has worked with the band students from 5th grade all the way through high school teaching middle school bands, jazz bands, honor band, honors jazz and high school marching band. An avid performer, Jason continues to play saxophone, flute, clarinet and bass guitar all around New England.

Betsy Barrett received her Bachelor and Master Degrees in Music Education from Boston University. She currently is the choral director at Stacy Middle School and directs the Sixth Grade Girls' Chorus, the Seventh Grade Girls' Chorus and co-directs the Eighth Grade Mixed Chorus, Chamber Choir and Stacy Middle School Musical. She also teaches 6th-8th grade general music. Betsy has been teaching for 20 years in both the public schools and privately in her home studio. She has performed with several community theaters in Rhode Island over the years. Betsy resides in North Attleboro with her husband and three children.

Caleb Hawkins graduated from Middle Tennessee State University with a B.M. in Music Education and a B.A. in Foreign Languages with a Spanish concentration. After teaching middle school chorus for two years in Metropolitan Nashville Public Schools, he relocated to Boston and now teaches at Stacy Middle School. He directs the Sixth and Seventh Grade Boys Chorus and co-directs the 8th Grade Mixed Chorus and Chamber Choir. In addition to chorus, Caleb also teaches 6-8 general music and co-directs the Stacy Middle School Musical each spring.

Faculty Contact Information

Nadine A . Pomeroy Director of Music	npomeroy@milfordma.com	508-478-1110 X2512
Matthew Boday Orchestra Director	mboday@milfordma.com	508-478-1110 X2507
Rebecca Knapp Orchestra Director	rknapp@milfordma.com	508-478-1180 X6253
Jason Samiagio Band Director	jsamiagio@milfordma.com	508-478-1180 X6254
Betsy Barrett Choral Director	ebarrett@milfordma.com	508-478-1180 X6225
Caleb Hawkins Choral Director	chawkins@milfordma.com	508-478-1180 X6257

Stacy Middle School Ensembles

GRADED ENSEMBLES

PERFORMING ARTS

(Open to students in grades 6-8 as an elective)

Standard literature for Marching Band, Concert Band, Wind Ensemble, Chorale, Concert Choir, String Ensemble and Orchestra will be studied. These ensembles will give public performances which may include but is not limited to: winter and spring concerts, community parades, dedications and other celebrations. Participation in performances is a requirement of the course. Enrollment in this course is a requirement for participation in select ensembles such as Jazz Band, Middle School Orchestra, the spring musical and the Jr. Central District music festival.

All musicians initially register for Performing Arts. Students will be moved into the appropriate ensembles by the directors.

CONCERT BAND

The Concert Band is open to musicians in grade 6-8. Standard concert literature from grades ½ -3 is studied. This ensemble meets on days 1-4 during the special subject block. All band students receive one lesson during the 6 day cycle during regular subject classes. Lessons are on a 5 week rotation. Participation in performances is a requirement of the course. Students who are enrolled in this class are eligible to audition for Jr. Central Districts.

Jason Samiagio, Director

Girls Chorus

The Girls Chorus is open to musicians in grades 6-8. Standard choral literature is studied. This ensemble meets on days 1-4 during the special subject block. Participation in performances is a requirement of the course. Students who are enrolled in this class are eligible to audition for Jr. Central Districts.

Betsy Barrett, Director

Boys Chorus

The Boys Chorus is open to musicians in grades 6-8. Standard choral literature is studied. This ensemble meets on days 1-4 during the special subject block. Participation in performances is a requirement of the course. Students who are enrolled in this class are eligible to audition for Jr. Central Districts.

Caleb Hawkins, Director

STRING ORCHESTRA

The String Orchestra is open to musicians in grades 6-8. Standard string and full orchestra literature is studied. Concert literature from grades 2-4 is studied. Seating is determined through audition. This ensemble meets on days 1-4 during the special subject block. All string students receive one lesson during the 6 day cycle during regular subject classes. Lessons are on a 5 week rotation. Participation in performances is a requirement of the course. Students who are enrolled in this class are eligible to audition for Jr. Districts.

Matthew Boday & Rebecca Knapp, Directors

Extra Curricular Ensembles

STACY JAZZ & HONOR JAZZ ENSEMBLES

The Jazz Ensembles meet weekly on Tuesday (Stacy Jazz) and Thursday (Honor Jazz) afternoons from 2:30-3:15 throughout the school year. Students in grades 6-8 who are enrolled in a graded ensemble may audition for the jazz ensembles. The Jazz Ensembles perform at major concerts throughout the school year as well as performances by invitation. Jason Samiagio, Director

CHAMBER CHOIR

The Chamber Choir meets weekly on Wednesday afternoons from 2:30-3:30 throughout the school year. Students in grades 6-8 who are enrolled in either Girls Chorus or Boys Chorus may audition for Chamber Choir. The Chamber Choir performs at major concerts throughout the school year as well as performances by invitation. Betsy Barrett & Caleb Hawkins, Directors

ALL SCHOOL ORCHESTRA

The All School Orchestra is comprised of string players from grades 6 through 12. Participation is determined through audition. This ensemble meets weekly on Tuesday evenings from 5:30-7:00 throughout the school year. All School Orchestra performs 2 major concerts each year. Matthew Boday, Director

MIDDLE SCHOOL ORCHESTRA

The Middle School Orchestra is comprised of string and band players from grades 6 through 8. Participation is determined through audition. This ensemble meets weekly on Wednesday afternoons from 2:30-3:25 throughout the school year. Middle School Orchestra performs at major concerts throughout the school year. Matthew Boday, Director

SPRING MUSICAL

The Stacy Performing Arts Program presents a musical every spring. Performing arts students have the opportunity to sing, dance and act in an age appropriate production. Students will also be able to perform stage crew roles including set and costume design, props, lighting, sound and marketing. Auditions are open to all Performing Arts students.

Ensembles Expectations

~Respect, Responsibility, Integrity, Teamwork~

OBJECTIVES:

- To sing/play/perform varied repertoire
- To learn and develop music literacy skills
- To be an independent musician
- To evaluate performances
- To build community, character, and confidence through music

Our success demands 100% cooperation, dedication, and commitment from each of our members. Your responsibility is to learn your music, put forth your best efforts in rehearsal, and perform to the best of your ability.

REHEARSAL REQUIREMENTS:

1. Students will have their own music, pencil, and instrument at **ALL** rehearsals.
2. Students will respect and keep their music in good condition, organized and readily available.
3. Students will respect and keep their instrument in good playing condition.

EXPECTATIONS:

Students are expected to:

1. Be on time and prepared for rehearsals and performances.
2. Be positive, put your best foot forward, and participate.
3. Keep an open mind (toward repertoire choices, rehearsal techniques, etc.)
4. Keep folders organized and rehearsal area/lockers clean.
5. Complete all given work (practice charts, solfege worksheets, etc).
6. Try your best
7. Abide by the uniform policy.
8. Communicate in advance regarding conflicts with rehearsals and obligations.

ATTENDANCE AT CONCERTS IS MANDATORY.

In addition:

1. No cell phones during after school rehearsals, performances, etc.
2. No food or drink other than water in rehearsal areas.
3. No gum.
4. No completing homework from other classes during rehearsal

Ensemble Grading Policy

Concert dates for the school year will be distributed to Stacy music students on the first day of school. It is **YOUR** responsibility to clear your schedule for these dates. Attendance at concerts is **MANDATORY!** Save these dates **NOW!** Any student who must miss a performance or after school rehearsal due to an emergency (hospitalization, serious illness, or a family emergency) must present the teacher with a written parental excuse prior to the rehearsal or concert date (if possible). The consequences for missing a concert due to hospitalization, serious illness, or a family emergency are as follows:

- The student's grade for that term will be dropped by one letter
- Completion of makeup work will be required to restore a student's grade.

The consequences for missing a concert due to any other reason other than those stated above are as follows:

- The student's grade for that term will be dropped by one letter
- Make up work is not available and the grade cannot be restored..

Girls & Boys Choruses:

Participation in the chorus section of "Performing Arts" will be 80% of the student's grade. This includes having an instrument, music and pencil along with a good attitude and willingness to participate.

Concert Bands and String Orchestra:

Participation in the band section of "Performing Arts" will be 80% of the student's grade. This includes having an instrument, music and pencil along with a good attitude and willingness to participate. 20% of the grade will be from attendance at group lessons. Students will be excused from lessons if there is a test, quiz or lab in that class.

STUDENTS MUST BE PRESENT IN SCHOOL THE DAY OF THE CONCERT IN ORDER TO PARTICIPATE.

Performance Calendar

MILFORD PUBLIC SCHOOLS

Stacy Music Department Events

September

Extra Curricular Ensemble Auditions
(After School)

October

Cub Scouts Olympics TBD
(Stacy Marching Band)

November

Choral Vertical Concert @MHS 7:00 pm
Veterans Day Parade @ IHOP 9:30 am
(Stacy Marching Band)
Spring Musical Auditions
(Performing Arts students in good standing)

December

6/7 Grade Choirs: Winter Concert @ Stacy 7:00 pm
8th Grade Winter Concert @ Stacy 7:00 pm
6/7 Grade Bands: Winter Concert @ Stacy 7:00 pm

February

MMEA Jr. District Auditions TBD
Band Vertical Concert @ MHS 7:00 pm

March

Stacy Spring Musical

April

MMEA 1st Jr. District Rehearsal 3:30 -7:30 (Monday)TBD
Jazz Night @Stacy 7:00 pm
(All Jazz Bands)
MMEA 2nd Jr. District Rehearsal 3:30-7:30 (Wednesday) TBD
MMEA 3rd Jr. District Rehearsal & Concert 9:30 am (Saturday) TBD

May

String Vertical Concert @MHS 7:00 pm

(All String Groups)

8th Grade Spring Concert @ Stacy 7:00 pm

6/7 Grade Chorus Spring Concert @ Stacy 7:00 pm

Memorial Day Assembly (Friday before Memorial Day weekend)

Memorial Day Parade @ IHOP 9:30 am

(Stacy Marching Band)

June

6/7th Grade Band Spring Concert @ Stacy 7 pm

8th Grade Graduation*

(8th grade Chorus)

**Last day of school may change due to school closings.*

This schedule is subject to change. All Dates will be scheduled before the first day of the school year.

Private Lessons

MILFORD PUBLIC SCHOOLS MUSIC DEPARTMENT PRIVATE INSTRUMENTAL LESSON PROGRAM POLICY

The Milford Music Department has a longstanding tradition of excellence in music. Excellence is a product of hard work and a strong foundation of fundamentals. The Private Lesson program provides and expands upon those fundamentals. We have contracted an outstanding staff of professional musicians/teachers who are available to interested students at the following fee: \$25.00 per half hour lesson.

The Private Lesson concept is designed to offer interested students an opportunity to study their instrument with a professional specialist on a one to one basis. This does not replace the existing class lessons and sectionals where band and orchestral instrument basic instruction is provided by our music department staff, but allows advanced training in technique, solo literature, and musicianship to students who choose to participate.

Where and when are lessons offered: Lessons are held after school Monday through Friday in the Milford High School music wing. Scheduling is handled directly between instructor and parent.

Payments: Payment should be made directly to the private lesson teacher at the time of the lesson unless other arrangements are made.

Missed Lessons: If you need to cancel a lesson, please call the instructor directly. If a minimum of 24 hours is given, you will not be billed for a missed lesson. If there is less than 24 hours notice, you will be responsible for paying the instructor for the lesson time. Exceptions to this policy are made only if the student is dismissed from school due to illness.

Milford Parents for Music

Milford, Massachusetts A Recognized 501(c)(3) Non-Profit Organization

Patty Halpin, President

Patti Ortiz, Treasurer

Mike Paterno, Vice President

Maryjane Peck, Secretary

OVERVIEW

The purpose of this Not for Profit, 503B Volunteer Organization shall be to foster, encourage and support the many aspects of music education in Milford Public School, to enrich the scope of student involvement and to broaden community involvement in the program.

Membership in the Milford PFM is open to all parents and/or guardians of children who are enrolled in the co-curricular ensembles – Wind Ensemble, Concert Band, Concert Choir, Chorale, Orchestra - in Milford Public Schools. Any Milford resident interested in furthering the music program at Milford Public School is eligible for non-voting membership.

Milford PFM meetings are held monthly on the first Monday of month during the school year - September through June inclusive. Meetings are held in the TRC at Milford High School and begin at 7:00PM.

OFFICERS:

Patty Halpin, President

pjhalpin@verizon.net

Mike Paterno, Vice President

paterno@chemistry.harvard.edu

Patti Ortiz, Treasurer

pattiortiz17@gmail.com

Maryjane Peck, Secretary mjpatbam@comcast.net

COMMITTEES:

Uniform:

Melanie Figueroa

Hospitality:

Publicity:

Carolyn Hildebrand

Scholarship & Awards:

Loriann Braza

